



Herberger College
of Fine Arts

School of Music

AT ARIZONA STATE UNIVERSITY

DOCTORAL RECITAL SERIES

CEZAR FERRARI

PIANO

KATZIN CONCERT HALL
Sunday, March 7, 2004 • 7:30 p.m.

PROGRAM

Poème d'Amour Op. 22

Brazilio Itiberê
(1846-1913)

The Porcelain Doll
The Witch Doll

Villa-Lobos
(1887-1959)

Ponteio n. 22 ..
Ponteio n. 24
Ponteio n. 30
Ponteio n. 48
Toccata

Camargo Guarnieri
(1907-1993)

****There will be a 10-minute intermission****

1st Valsa de Esquina (c minor)
2nd Valsa de Esquina (e-flat minor)
3rd Valsa de Esquina (a minor)
4th Valsa de Esquina (b-flat minor)
5th Valsa de Esquina (e minor)
6th Valsa de Esquina (f# minor)
7th Valsa de Esquina (g minor)
8th Valsa de Esquina (c# minor)
9th Valsa de Esquina (a-flat minor)
10th Valsa de Esquina (b minor)
11th Valsa de Esquina (d minor/D Major)
12th Valsa de Esquina (f minor)

Francisco Mignone
(1897-1986)

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This recital is given in partial fulfillment of the requirements
for the degree Doctor of Music in piano performance.
Cezar Ferrari is a student of Caio Pagano.

In respect for the performers and those audience members around you, please turn
all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Performance Events Staff

Mark Adamcin, Marisin Alzamora, Chase Cornett

Sean Campbell, Ian Stuart

Eric Gewirtz, Erik Hasselquist, Rebecca Jolly

Elany Mejia, Michael Sample



ARIZONA STATE UNIVERSITY

THE KATHERINE K. HERBERGER COLLEGE OF FINE ARTS

School of Music

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EVENTS INFORMATION
CALL 480-965-TUNE (480-965-8863)